



Available in coarse, medium, and fine grain varieties, these are colored mineral textured finishes for interior and exterior use. They are breathable, water-repellent, biocompatible, and offer an antique-effect finish. What makes them truly distinctive is their evolving appearance: subtly variegated and iridescent, transformed over time by the action of weather and natural elements. This dynamic character is made possible through

the use of high-quality materials of exclusive natural and stone origin.

Ready to use and formulated with inorganic pigments, their shades are inspired by architectural and lithic references, but above all by sensory impressions and cultural resonances—a shared poetic vision of building that we hope to inspire and celebrate together.



Magistra Colored Finishes Inspired by Sicilian color heritage

It all begins with the fundamental goal of providing a technologically advanced product, composed of both hydraulic and natural hydrated limes, enhanced with hydraulicizing agents such as pozzolana, crushed brick (cocciopesto), and metakaolin.

The next step was to develop a well-balanced color range aligned with our concept of compatibility—both historical and geological—with the Sicilian territory. This required a rigorous and diversified research process: cataloging the colorimetry of various local lithotypes, mapping them to macro-geological areas, and reconstructing a chromatic identity for each geological platform (from the “giuggiulena” stone of Syracuse, to the white stone of Favignana, passing through the Catanese “ghiara” and the “pitch stone” typical of the Baroque architecture of the Hyblaean region, etc.).

Only after this in-depth research did we compare the results with the finest color standards of today’s high-end architecture, in order to offer a color chart rooted in a past of elegance—yet more relevant than ever.

Technical Data Sheet

Application:

Decoration and protection of exterior surfaces, both newly built and of historical significance. It has physical, chemical, and aesthetic characteristics similar to traditional mortars. It is eco-friendly and cement-free, making it particularly recommended for the restoration of historic masonry, for green building, and for high-quality construction in general. Its high breathability and the natural composition of its raw materials make this finish compatible with use on dehumidifying plasters.

Application Method:

- Pre-wet the substrate. Then, mix one 25 kg bag of the product with approximately 8–8.3 liters of clean water for 5 minutes using a low-speed mixer until a homogeneous consistency is obtained.
- Apply in two coats using a stainless steel float. The second coat should be finished with a plastic float.

Compressive strength	Category CS I
Adhesion	MPa 0,20
Reaction to fire	Class A1
Grain size	Fine (0.8 mm), Medium (1 mm), Coarse (2 mm)
Mixing water	32 %
Mixing time	5 min
Pot life	1 hour
Coverage	1.5 kg per mm of thickness per m²
Packaging	25 kg moisture-resistant bag
Storage	Store in a dry place for up to 12 months

Warnings

- Due to possible minor variations between different production batches, it is recommended to use material from the same batch throughout the entire project.
- Apply only on fully cured and dry plasters.
- Apply only when ambient and substrate temperatures are between +5°C and +35°C, in no-wind conditions, to prevent surface damage due to freezing, cracking, or “burning” from rapid water evaporation.
- Avoid applying on façades in direct sunlight or during strong winds.
- Do not apply during the coldest and most humid times of the year.
- Avoid applying the product at different times on the same façade.
- Do not add water once the mix has started to set.
- Not suitable for tiling or heavy wall cladding.
- The product must be used as is, without adding any foreign materials and/or substances, including binders or aggregates.
- During and immediately after application, external façades must be protected from rain or any precipitation to ensure proper drying and to prevent whitening or staining caused by improper lime carbonation.

Important Note

Due to the natural composition of the finish, slight color variations are to be considered typical and characteristic. They are especially influenced by substrate absorption, atmospheric conditions, and application/curing temperatures. It is therefore recommended to apply the product continuously across the façade, as tonal variations may occur depending on temperature and weather conditions. Even additional batches of the same color may exhibit slight tonal differences due to the natural behavior of lime.

